INDEX

Addison, Joseph, 101, 106 Albemarle, Duke of, 17 Alexander, William, 157-8 Alleyn, Edward, 155-160 Ancaster, Earl of, 85 Andrews, Miss, 142 Andrews, Robert C., scene painter, 42, Angelo, Henry, 31 Anna, Seniora, singer, 102 Arabin, Mr. & Mrs., actors, 89 Arliss, George, 98 Ashmole, Elias, 21 Aston, Anthony, 80 Atkins, Michael, scene painter, 69, 71 Atkins, Jr., scene painter, 69, 71 Atwood, actor, 89 Avery, Emmet L., The London Stage, 1660-1800, 79-82 Bacon, Francis, 159 Bagot, Alec, Coppin The Great, Father of The Australian Theatre, 130-2 Bagot, William, 167 Ballets, Romeo and Juliet, 88; Royal, 86 Bamford, Jonathan, scene painter, 41 Banks, Thomas, scene painter, 31 Bannister, John, actor, 33-4 Banting, Dr. William, 33 Barlow, Edward, 136 Barralet, John James, scene painter, 41 Barrett, Charles Samuel, actor, 88 Barrymore, Earl of, 44 Barrymore, William, 160 Bartlett, Robert, actor, 88 Barwick, Ann, 103 Bath Museum, 85 Baxter, Richard, Jr., actor, 11, 12, 20, Beard, John, actor, 141 Beaumont and Fletcher, 17 Beckford, William, 72 Bedford, Capt. Edward, 76 Beerbohm, Max, 90 Beeston, George, actor, 11 Beeston, William, 9, 11, 12-14, 16, 18, 19, 21, 25, 28, 29 Behn, Aphra, 81, 142 Bennett, Arnold, 132

Benson, John, 158
Bentley, Gerald Eades, Shakespeare and
His Theatre, 46

Berlioz, Hector, 87-8

Bernhardt, Sarah, 90 Berthelet, publisher, 156 Betterton, Mrs. Thomas, actress, 25 Betterton, Thomas, 20-1, 25-7, 82 Betterton, Thomas, actor and scene painter, 69 Beverly, Miss, 142 Biggs, James, actor, 74-5 Bird, Theophilus, actor, 11-13, 25 Blackmore, scene painter, 31, 70 Blakemore Evans, Prof. G., 74 Blakes, Charles, actor, 141 Blanchard, William, actor, 35 Bloch, Ernest, 87 Block, Miss K. S., 61-4 Bodie, Dr. Walford, 165 Bolton, Miss E., actress, 35 Bonaventura, Saint, 62 Bonner, Bishop, 119 Bonnor, scene painter, 70 Bononcini, M. A., composer, 106-7 Booth, Barton, 82 Booth, Charles, prompter, 78 Booth, Michael, Hiss The Villain-Six English and American Melodramas, 49 Boucicault, Dion, 83-4 Boule, Philip, scene painter, 70 Bowyer, Sir Edmund, 159 Bransby, Astley, actor, 141 British Museum, Catalogue of Additions to The Manuscripts. Plays submitted to the Lord Chamberlain 1824-1851, 47-8 British Theatre Museum, 56 Britten, Benjamin, 87 Britton, John, 32 Broadley, A. M., 100 Brome, Richard, 80 Bromley, William, scene painter, 38, 42 Brookfield, Charles, actor, 90 Brough, Lionel, 90 Brown, Arthur, 161 Brown, John Russell, 161 Browne, Edward, 10, 21, 24, 28 Browne, John, 156 Browne, Robert, 156 Buckhurst, Lord, 10 Bunn, James, scene painter, 70 Burbage, Richard, 157 Burney, Charles, 103, 110 Burt, actor, 20, 22, 25 Burton, actor, 141 Butler, Samuel, author of *Hudibras*, 130 Byrne, scene painter, 70

Calton, Sir Francis, 158 Campden, scene painter, 43 Capon, William, scene painter, 31-2, 70 Cartwright, William, actor, 20-1 Castle, Thomas, 82 Cawthorn, J., publisher, 35-6 Charke, Mrs. Charlotte, 128-9 Charles I, 8, 13 Charles II, 6-20, 23-5, 28-9 Chélard, Hippolyte, composer, 88 Chester, Mrs., singer and actress, 90-1 Chock, Mrs. actress, 74 Cibber, Colley, 82, 102-4, 128, 139 Cibber, Theophilus, 139-40, 166 Clayton, Thomas, composer, 101, 105-6 Clerici, Roberto, scene painter, 36 Clifford, Lord de, 132 Clive, Mrs. Kitty, actress, 103, 141 Clough, actor, 141 Clun, Walter, actor, 20-1 Coates, Romeo, actor, 35-6 Cochrane, Jeanetta, 85 Coffey, Charles, 128 Coke, Vice-Chamberlain, 108-9 Collins, Sam, 164 Colvile, Capt. H. E., 132 Concanen, Alfred, 164 Congreve, William, 75, 128 Cook, Mr., 105 Cooke, George Frederick, 35, 90 Cooke, Mrs. Sarah, actress, 74-7 Cooke, William, 138-40 Coomaraswamy, Dr. Ananda, 153-4 Coppin, George, 130-2 Corpus Christi Guild, 64-8 Courtney, Richard, College Drama Space, 48-9 Coysh, John, 74-8 Coysh, Mrs. J., actress, 74 Cradock, Joseph, 166 Craig, Edward Gordon, 151-5 Craig, Hardin, 61-3, 67-8 Cromwell, Oliver, 7 Cromwell, Richard, 7 Cummings, W. H., 100 Cunningham, Alexander, 111 Cunningham, John E., 123 Cuzzoni, Francesca, 103

Dallas, John, scene painter, 42
Dandini, pantomime character, 52
Dandyism in Regency Pantomime, 52, 132, 167
Davenant, Sir William, 6-8, 13-17, 22-30
Davenport, Hester, actress, 25
Davies, Thomas, 126
Dean, Winton, 161-2
De Camp, actor, 35
Defoe, Daniel, 81
De Lisle, Rouget, 88
De Loutherbourg, see Loutherbourg
Demaria, J., scene painter, 31

Denham, John, 26-7
De Reszke, Jean, 90
Devoto, John, scene painter, 39
De Wilde, Samuel, 33-6, 160
De Witt, Johannes, 73
Dibdin, Thomas, 42, 126
Dieupart, Charles, musician, 105-6, 108
Dighton, Robert, 31
Disney, Thomas, actor, 74-7
Dobell, B., 100
Dominick, scene painter, 39
Donne, Constance, 159
Donne, John, 159
Dorset, Earl of, 10-11
Downes, John, 8-9
Dowton, William, actor, 35
Duke's Company, 6-8, 10, 20, 25-7, 29, 74-5, 78
Durastanti, Margherita, singer, 111
Duse, Eleanora, 154

Eaton, Henry, 7 Eberlin, scene painter, 39 Edgar, 85 Edwin, John, actor, 33 Eidophusikon, 31 Edwin, Mrs. Elizabeth, actress, 35 Elizabethan Stage, music of, 87 Elliot, G. H., 165 Elliot, scene painter, 70 Elliston, R. W., 31 Esmond, H. V., 90 Etherege, Sir George, 81 Fabris, Jacoppo, scene painter, 70-1 Falk, Robert, 162 Farley, Charles, actor, 35, 152 Farquhar, George, 84, 101, 106 Faustina, (Bordoni), singer, 103 Faversham, William, actor, 98 Field, John, 121 Fielding, Henry, 128 Fittler, J., 160 Fletcher, John M., 118 Folger Shakespeare Library, 121-6 Foote, Samuel, 43, 137-41 Forde, Brownlow, manager, 72 Frederick the Great, 70 Fuller, Thomas, 156-7

Gaedertz, Dr. Karl T., 73
Gardiner, Bishop, 119
Garlick, Kenneth, 160
Garrick Club, 33-6
Garrick, David, 31-2, 36-7, 43, 88, 137, 139-40, 165-6
Garsault, M. de, 85
Gasparini, Francesco, 109
Gay, John, 128
Gayley, C. M., 61
Gayton, Edmund, 8
Gentileschi, Giulio, 28
George III, 30, 79, 160

George, Grace, actress, 98 Gibbons, J. S., 34 Gibbons, Miss, 142 Gibson, scene painter, 71 Gielgud, John, 95 Gilbert, W. S., 132 Gilliland, Thomas, 126 Glinka, M. J., 99 Gloucester, Duke of, 18 Glover, Mrs. Julia, 35, 69 Goldsmith, Oliver, 84 Goodman, Cardell, 126-7 Goodwin, Nat, 98 Gould, H. Carruthers, 90 Goupy, Joseph, scene painter, 39 Greene, Robert, 156-7 Greenwood, Thomas, Jr., scene painter, Greenwood, Thomas, Senior, scene painter, 31, 41, 71, 113 Grieve, J. H., scene painter, 36, 41, 71-2 Grimaldi, Joseph, 52, 132 Grimaldi, Nicolo, 109, 110 Grimani, 111 Grivell, Miss Jr., 142 Grivill, Miss Senior, 142 Grossmith, Weedon, 90 Grove, George, 100 Grymes, Sir Thomas, 159 Guth, A. G., 90 Gwyn, Nell, 127 Halliwell, J. O., 61 Handel, George Frederick, 79, 81, 111, 163 Harlow, Mrs., actress, 35 Harmer, machinist, 41 Harris, Henry, 11, 25-7 Harris, Thomas, 136 Hart, Charles, actor, 20, 25, 29 Hartnoll, Phyllis, Shakespeare in Music,

Harris, Thomas, 136
Hart, Charles, actor, 20, 25, 29
Hartnoll, Phyllis, Shakespeare in Music, 87
Harvey, William, 157
Haslewood, Joseph, 82
Hawker, Essex, 130
Hawtrey, Charles, 90
Haym, Nicolo, 106, 109
Hayman, Francis, 71
Heidegger, J. J., 108, 129
Henderson, John, 91
Henry V, 166
Henry VIII, 158
Henslowe, Philip, 119, 156-8
Herbert, Sir Henry, 7, 14-19, 22-4, 27-8
Herbert, James Dowling, scene painter, 69, 71
Hervey, 129
Heywood, Thomas, 74, 157
Highmore, Thomas, 39
Hill, Aaron, 166

Hill, engraver, 35 Hill, Dr., actor, 139 Hillman, Ellis, Essays in Local Government Enterprise, 86-7 Hinman, Charlton, 161 His Majesty's Comedians, 20-26 Hodges, William, scene painter, 38, 71, Hoffman, D. S., 161-2 Hogarth, William, 43 Holland, George F., 98 Hollis, actor, 89 Holmes, T. Know, actor, 132 Holmes, Martin, 157, The Guns of Elsinore, 46-7 Holtham, scene painter, 71 Horn, C. E., actor, 35 Hotson, Prof. Leslie, 6, 22 Hudson, Thomas, 43 Hughs, Francis, singer, 105, 107 Hughes, John, poet, 102, 104 Hunt, Sir Vere, 70, 72

Ionides, Mrs. Basil, 34 Irvin, Eric, 78 Ivory, Thomas, manager, 71

James, actor, 74
James I, 10, 85
James II, 127
Jefferson, William, 132
Jefferson, actor, 141
Jefferys, Susanna, 71
Jeffreys, Mrs., actress, 142
Jenkin, Harold, 161
Johnson, Charles, 80
Johnston, Sir Archibald, 11
Johnstone, H. E., 44
Jolly, George, actor, manager, 11-13, 25, 28-30
Jolly, William, scene painter, 41
Jones, Eldred, Othello's Countrymen, The African in English Renaissance Drama, 82-3
Jones, F. E., manager, 37, 40, 44
Jones, Gervis, 8
Jones, Richard, actor, 35
Jonson, Ben, 11, 81, 118, 157-8
Jordan, Thomas, poet, 10, 17
Jordan, Mrs. Dorothy, 160
Joseph, Stephen, Actor and Architect, 51-2

Kean, Charles, 31, 83
Kellerd, John E., actor, 98
Kelly, Frances Maria, actress, 35, 136
Kelly, Miss H., actress, 35
Kemble, John Philip, 30-32, 160
Kendall, Marie, 165
Kern, Ronald, 100, 103, 105, 108
Kew, Nathaniel, actor, 74-7
Killigrew, Thomas, 6-8, 13-19, 21-30, 78
Kinderman, Heinz, Theatergeschichte Europas, Vol. VI, 44-6

King, Hetty, 165 King's Company, 6-7, 11-12, 18, 20, 22-9, 74-8 Kirkpatrick, Sir Thomas, 85 Kitchen, Laurence, 162 Knight, Thomas, actor, 35 Kotzebue, A., 30, 32 Krause, David, The Dolmen Boucicault, 83-4 Kynaston, Edward, actor, 20-21, 25

Lacy, James, 121, 128, 130, 137, 148 Lacy John, actor, 11-13, 20-21, 25, 28-9 Lamb, George, 100 Lambert, George, scene painter, 43 Lawrence, Sir Thomas, 30, 160 Lee, Nathaniel, 127 Leveridge, Richard, 105 Levey, Barnett, 89, 131 Levey, Michael, 111 Lewis, Mrs., actress, 88 Leybourne, George, 164 Lightmaker, 11 Lilleston, Thomas, 8-9 Lindo, James, scene painter, 71 Lion, Leon M., 98 Little, Bryan, The Theatre Royal: The Beginning of a Bicentenary, 84-5 Lloyd, Marie, 164 Loane, Miss, 142 London Stage 1660-1800. Part 1729-1747, 128-30 Longueville, painter, 43 Loutherbourg, Philip James de, scene painter, 30-32, 36, 38, 69, 72, 160, 165-6

Loveday, Thomas, actor, 11-12, 20-21 Lovegrove, *actor*, 35 Lowe, Robert W., 6-7, 19-20, 22

Lowin, John, 21 Lowndes, W. T., 121 Lupino, Thomas Frederick, scene

painter, 72 Lyndsay, Mrs., singer, 105 Macgill, Patrick, playwright, 98 Macready, William C., 31, 33, 35, 84 Malone, Edmund, 16 Mander, Raymond and Mitchenson, Joe, British Music Hall, 163-4 Marinari, Gaetano, scene painter, 31, 38, 72 Marlborough, Duke of, 110 Marlowe, Christopher, 156 Mars, Mlle., 155 Marshall, Frank, 88
Marshall, Julian, 110
Martin, Dr., 156
Mathews, Charles, 35-6
Mathews, Mrs. Charles, 35
Mathews Collection, 33

Mead, Miss, 142 Miles, Miss, actress, 141 Miller, Max, 165 Mohun, Michael, 7, 11-13, 16-25, 29 Monk, General, 8-11, 13, 16 Monmouth, Duke of, his Company, 74 Moor, Miss, 142 Moore, Thomas, 30 Morgan, Miss, 142 Morley, Malcolm, 98-9 Mosely, Humphrey, 17-18 Motteux, Peter, 102, 109 Muir, Kenneth, 161 Mullens, scene painter, 42 Murphy, Arthur, 137-141 Murray, Eliza, 113

Nagler, A. M., 73 Nash, Thomas, 157 Nicolini, see Grimaldi, Nicolo Nicoll, Allardyce, 109, Shakespeare Survey, 18, 161-2 Novosielski, Michael, scene painter, 38

O'Casey, Sean, 83 Ode to the Memory of William Cavendish, Ode Upon the Happy Accession of her

Ode Upon the Happy Accession of her Majesty, 102
O'Neill, Eugene, 98
O'Neill, James, 98
Operas, ballad operas, etc., Arsinoe, Queen of Cyprus, 105-6; Beatrice and Benedict, 87; Beggar's Opera, 79; Biorn, 88; Bonduca, 102; Britain's Happiness, 102, 105; Camilla, 106, 108-111; Cenerentola, 52; Clotilda, 104, 109; Country Wedding and Skimmington, 129; Dioclesian, 102; Fairy Queen, 102; Falstaff, 87; Hudibras, 129-30; Judgment of Paris, 102; King Arthur, 102; Love's Triumph, 109; Macbeth, 87-8; Mid-Triumph, 109; Macbeth, 87-8; Mid-summer Night's Dream, 87; Otello, 87; Pirro e Demetrio, 104, 109; Prisoner's Opera, 130; Rodelinda, 163; Rosamond, 101, 106; Semele, 163; Thomyris, Queen of Scythia, 104, 106, 108; Wedding, 129; Wenceslaus, 81; Yeoman of the Guard, 90

Ostrovsky, Alexander, 98 Otway, Thomas, 128, 142, 148 Oxberry, William, 35-6

Palmer, Jeffrey, Attorney General, 14-15 Palmer, R., actor, 35, 141 Panini, G. P., 36 Pantomimes, Aladdin, 52; Ali Baba, Parker, K. T., 101 Parsons, William, actor, 33-4 Pellegrini, Giovanni, Antonio, 109

Pemberton, Madge, 99
Penguin English Dictionary, 162-3
Penkethman, William, 39, 80
Pennant, Thomas, 10
Pennell, John, 164
Penson, actor, 35
Pepusch, Dr., 104, 107
Pepys, Samuel, 16-18, 21-2, 24, 27
Pettigrew, Thomas, 137
Phillips, Edward, 128
Phillips, Philip, 99
Phillips, actor, 35
Playford, Miss, 142

Plays, Abraham and Isaac, 62; Adventures of Five Hours, 25; Alexander The Great, 75; All for Love, 75; Alls Loste by Luste, 28; Apprentice, 137; Arrah Na Pogue, 83; Ascension, 62; Assumption of the Virgin, 62; L'Avocat Patelin, 33; Bamboo Curtain, 99; Bang Up, 35; Baptism of Christ, 62; Beaux Stratagem, 81; Believe as you list, 21; Belphegor, 75; Betrayal, 62; Betrothal of Mary, 66; Bondman, 26; Bonduca, 118; Boy with a Cart, 99; Burial and Setting the Watch, 62; Bussy d'Ambois, 22; the Watch, 62; Bussy d'Ambois, 22; Busy Body, 128; Cain and Abel, 62; Castle of Perseverance, 69; Cato, 36, 80; Chances, 22, 32; Changeling, 26; Cheats of Scapin, 142, 148-50; Christ and the Doctors, 62; Christ before Caiaphas, 62; Christ before Pilate, 62; Clandestine Marriage, 36; Colleen Bawn, 83-4; Comedy of Errors, 74-8; Committee, 12, 128; Conception of Mary, 62, 66; Conscious Lovers, 128; Constant Maid, 12; Country Innocence, 77; Country Wife, 81; Creation and Fall of Man, 62; Crimson Vulture, 98; Crucifixion, 62; Cymbeline, 81; Devil to Pay, 128; Die Spanier in Peru, 30; Doomsday, 62; Doubtful Son, 35; Duffer, 90; Elder Brother, 22; Eliza Comes to Stay, 90; Emperor of Make Believe, 99; Endlesse Queries, 8; Englishman from Paris, 137; Englishman in Paris, 1278, Englishman in Paris, 1278 8; Englishman from Paris, 137; Englishman in Paris, 137-8; English-man Returned from Paris, 137-9; Entry into Jerusalem, 62; Everyman, 99; Fall of Lucifer, 62; Fatal Vision, 166; Father, 98; Ghosts, 98; Golden Rump, 128; Hamlet, 80-81, 95, 98; Henry IV, 166; Henry VI, P.I., 157; Henry VIII, 25; Herod, 62; Hit or Miss, 35; Hortularum, 63; Hydashes, 80; Isn't lanus, 62; Hydaspes, 80; Isn't Life Wonderful, 99; Joseph and the Midwives, 62; Joseph's Return, 66; Joseph's Trouble about Mary, 62; Julius Caesar, 86; King Lear, 162; Knight of Love, 99; Lady's Triumph,

80, 142; Lady Windermere's Fan, 89; Last Supper, 62; Longinus and the first Harrowing of Hell, 62; Louis XI, 84; Love for Love, 81; Love for Money, 81; Love Makes a Man, 103; Love will find out the Way, 12; Loyal Subject, 17; Machath 26, 160, Mah beth, 36, 162; Mad Lover, 21, 26; Magi, 66; Maid in the Mill, 26; Marianne, 82; Mary in the Temple, 66; Mary's Betrothal, 62; Master Wilder, 98; Medea, 80; Meditationes Vitae Christi, 62; Merchant of Venice, 82; Merlin's Cave, 128; Merry Wives, 36; Moby Dick, 162; Moleskin Joe, 98; Money the Mistress, 142; Moor of Venice, 22; Moses and the Laws, 62; My Grandmother, 35; Nativity, 66; Ninety-one Miles from Colombo, 98; Noah, 62; Old Man Taught Wisdom, 128; Old Troop, 148; Opportunity, 22; Ordo Rachelis, 62; Orlando Furioso, 156; Othello, 22, 139, 161; Parliament of Heaven, 66; Pastores, 62, 66; Pastore, Fido, 196, 142-22; Par Pastor Fido, 106, 142-3; Pay the Piper, 98; Pentecost, 62; Peregrini, 62; Perfidious Brother, 142; Pilate's Wife's Dream and the Second Trial before Pilate, 62; Pizarro, 30-32, 160; Porrex and Ferrex, 10; Princess, 17; Progress, 89; Prophetae, Princess, 17; Progress, 89; Prophetae, 62, 66; Purification, 62, 66; Quem Quaeritis, 62; Rambling Justice, 77; Rape of Proserpine, 128; Recruiting Officer, 106; Rehearsal, 128; Remorse of Judas, 62; Revenge, 88; Richard III, 165-6; Rival Queens, 127; Rover, 142-8; Royal Chase, 128; Rule a Wife and Have a Wife 26; Rumb 0-12, 28; Russlam Wife, 26; Rump, 9-12, 28; Russlan and Ludmilla, 99; Salutation, 62; Salvation and Conception, 66; Sec-Salvation and Conception, 66; Second Harrowing of Hell and Christ's Salutation to His Mother, 62; Sejanus, 118; Shaughraun, 83; Ship, 98; Siege of Rhodes, 25; Sigh for Solitude, 99; Silent Woman, 22; Silver Box, 98; Spanish Curate, 26; Spanish Fryar, 128; Spanish Rogue, 77; Spouter: or The Triple Revenge, 130-40: Stellae, 62: Rogue, 77; Spouter: or The Triple Revenge, 139-40; Stellae, 62; Storm, 98; Suscitacio Lazari, 62; Tamer Tamed, 22; Taming of The Shrew, 12; Temptation, 62; Theatre, 81; Thomas of India, 62; Three Musketeers, 90; Three were Waiting, 99; Tis She, 89; Titus Andronicus, 83; Trevallion, 99; Trial of Joseph and Mary, 62, 66; Twelfth Night, 159; Two Gentlemen of Verona. 157: Two Gentlemen of Verona, 157; Under One Roof, 98; Unfortunate Lovers, 27; Unhappy Favourite, 103; Village Lawyer, 33; Virgin Unmasked, 128; Visit to Elizabeth, 62, 66; West Indian, 83; When You See Me, You Know Me, 118-20; Wild Asses Skin, 98; Wild Duck, 98; Windows, 98; Winter's Tale, 90; Wise Woman of Hogsdon, 74-8; Wits Led by the Nose, 77; Wit without Money, 21-2; Woman Taken in Adultery, 62
Poel, William, 118-121
Pope, Alexander, 101
Pothein, 152
Preist, Miss, 142
Probasco, Henry, 138
Prosperi, Liboro, 90
Pugh, E., 160
Purcell, Daniel, 102
Purcell, Henry, 102
Puritans, 6-7, 13
Puttick and Simpson, 100
Pyke, Montague, cinema showman. 90

Quin, James, 166

Randall, William, 164
Redman, publisher, 156
Reeve, Ada, 165
Reinhardt, Max, 136
Rhodes, John, 8-13, 16, 18-26, 29
Ricci, Marco, 100, 109, 111
Rich, Christopher, 101, 104-5, 107-8
Rich, John, 129, 139
Richards, John Inigo, scene painter, 36-7, 42-3
Richardson, Jonathan, 43
Robertson, Tom, 90
Robertson, Mrs. T., 90
Rogers, John, 9, 16
Rooker, M. A., scene painter, 114
Rosoman, manager, 71
Rossi, G. I., 36
Rossi, Lauro, composer, 88
Rowe, Nicholas, 128
Rowley, Samuel, 118, 120
Royal Academy, 33-4
Roze, Raymond, composer, 90
Rugg, 18, 24
Ryder, Thomas, 72

Sacheverell, Mrs., 129
St. Anne's Guild, 64-8
Sandby, Paul, 36, 42-3
Sans Pareil Company, 88
Savage, Miss, 142
Scarlatti, Alessandro, 107, 109
Scene Painters, 36-44, 69-72, 113-118
Seaward, scene painter, 36, 41
Seldoms, music hall performers, 165
Senesino, Francesco (Bernardi), 111
Serres, Domenic, 36
Servando, see Servandoni

Servandoni, Giovanni Niccolo, 36-7 Settle, Elkanah, 142 Seymour, scene painter, 37 Shakespeare, William, 26-7, 83, 128, 156-7, 161-2 156-7, 161-2
Shatterall, Edward, actor, 7, 20-1
Shatterall, Robert, actor, 20-1
Shaw, G. B., 83
Sheridan, R. B., 31-2, 84
Sheridan, Thomas, 43
Sickert, Walter, 90, 164
Siddons, Harriet, 136
Siddons, Sarah, 30, 82
Siller, see Sillert Siller, see Sillert Sillert, scene painter, 37 Silvester, scene painter, 37 Simmons, actor, 35 Simpson, Edmund Shaw, 52 Simpson, John, 160 Smirk, scene painter, 37 Smith, scene painter, 38 Smith, George, actor, 35-6 Smith, Consul Joseph, 101-2, 111-3 Smith, J. R., engraver, 34 Smith, William C., A Handelian's Notebook, 163 Southerne, Thomas, 142 Spitzer, scene painter, 36, 38, 41 Squire, William Barclay, 163 Stampiglia, Silvio, 106 Steele, Richard, 101, 109-10 Stephanoff, N. Fileter, scene painter, 38 Stirling, Earl of, 157-8 Strindberg, A., 98 Sussex, Duke of, 137 Swenson, Esther L., 62-3 Swiney, Owen, 106, 108-9, 111 Symons, Thomas, 84-5 Synge, J. M., 83

Taddy, actor, 74
Tate, Harry, 90
Tatham, John, 9-11
Taylor, Joseph, 21
Tchaikovsky, P. J., 88
Theatres, London, Adelphi, 5; Ambassador's, 98; Bridges Street, 167; Cambridge Circus, 164; Cockpit, Drury Lane, 6-8, 10, 13-14, 16-17, 19-25, 28; Collins's, 164; Court, 17; Covent Garden, 30-31, 35, 85, 90, 100, 136, 139-40, 160; Dorset Court, see Salisbury Court; Dorset Garden, 10, 106; Drury Lane, 30-31, 59-60, 75, 80-2, 85, 90, 100-6, 108, 113, 126-7, 137, 139, 144, 166; Everyman, 98; Fortune, 98, 119, 157; Gaiety, 132; Gateway, 99; Gatti's, 165; Globe, 89; Golders Green Hippodrome, 97; Greenwich Hippodrome, 97; Hackney Civic, 5; Hatrow Civic, 5; Hatrom Garden, Nursery, 76-8;

Haymarket, 33, 85, 100, 114, 166; Holborn Empire, 118-9; Holland House, 5; Islington Hall, 164; Jeanetta Cochrane, 5; King's, Haymarket, 80, 101, 108-9; 129; Lincoln's Inn Fields, 102, 129; Lisle Street, 31; Middle Temple, 22, 24; Morton's Palace of Varieties, 164; New Lindsey, 99; New Torch, 99; Oxford Music Hall, 164; Palace, 99; Panton Street, Haymarket, 31; Prince Charles, 96; Queen's, Longacre, 88; Queen's, see King's; Red Bull, 7, 9-10, 13, 16-17, 21, 24, 28; Rose, 156-7; Sackville House, 10; Sadler's Wells, 130; St. James's, 89; St. Martin's, 98; Salisbury Court, 9-13, 16-17, 27-9; Swan, 73, 99; Theatre of Varieties, 164; Toynbee, 5; Whitefriars, 9, Wimbledon, 5.

Theatres, provincial and regional, Andover, 122-3; Annan, 97; Birkenhead, Argyll, 165; Barnsley, 5; Bath, 122-3; Belfast, 5, 96-7; Birmingham, 122-3, 167; Blackburn, 97; Blackpool, 4; Brighton, 122-3; Bristol, Theatre Royal, 84, 88; Bury St. Edmunds, 136; Cardiff, 97; Chester, 5; Chichester, 121-2, 136; Crewe, 4; Durham, 97; Edinburgh, Theatre Royal, 97, 136; Edmonton, 122, 126; Exeter, 122; Folkestone, 5; Grantham, 122, 126; Guildford, 5; Harrogate, 5, 96; Hatfields (Loughton), 97; Henley-on-Thames, 96; Huddersfield, 96; Hull, 96-7; Ipswich, 5, 97; Isle of Man, 124; Kidderminster, 96; Leeds, City of Varieties, 165; Lewes, 122; Lin-coln, 90; Liverpool, 5, 97, 122, 126; Maidstone, 122; Manchester, 122-3, 126; Manchester University, 97; Margate, 122-3, 126; Motherwell, Margate, 122-3, 126; Motherwell, 97; Newbury, 122; Newcastle, 122; Norwich, 5, 97, 122-3; Norwich, Red Lion, 77; Nottingham, Playhouse, 87; Nottingham, Rio Music Hall, 5; Orpington, 97; Oxford, Playhouse, 98; Paisley, 97; Plymouth, 4-5, 122-3; Portsmouth, 122; Portsmouth, Theatre Royal, 95-6; Reading, 122-3; Richmond (Surrey), 98, 122; Rochdale, 51 (Surrey), 98, 122; Rochdale, 5; Rossendale, 97; St. Andrews University, 5; Salisbury, 5, 97; Southampton, 122-3, 126; Southampton, Gaumont, 96; Stoke-on-Trent, 5; Stratford-upon-Avon, 98; Torquay, 97; Tunbridge Wells, 122-3; Watford, 5; Wells, 97; Westonsuper-Mare, 4-5; Weymouth, Theatre Royal, 78-9; Winchester,

122-3; Windsor, 122; Worcester, 97; see also 124-5 Theatres, overseas, Athens, Theatre of Dionysus, 152; Australia, Hobart, Theatre Royal, 88-9; Sydney, Theatre Royal, 80-9; Sydney, Olympic Theatre, 131; Sydney, Victoria Theatre, 131-2; Sydney, Theatre Royal, 89-90; Dublin 5, 96; U.S.A., Baltimore, 124; Cincinnatti, Arts Theatre, 98; New York, Garden Theatre, 98; Philadelphia, 124; Venice, Teatro di San Ciavani Crisostomo, 111, 113 Giovanni Grisostomo, 111, 113 Theatres Advisory Council, 95 Theatric Tourist, 121-6 Thelwall, Simon, 22 Theobald, Lewis, 128, 142 Thistleton, scene painter, 38 Thomas, scene painter, 38 Thomason, George, 8
Thornhill, J., scene painter, 39
Thornhill, Sir James, scene painter, 39 Thorne, scene painter, 38 Tillemans, Peter, scene painter, 39 Tofts, Mrs. Catherine, 100-13 Tresham, Henry, scene painter, 39 Turner, Anthony, actor, 7 Turner, scene painter, 39 Tyndale, William, 156

Über-Marionette, 151-5 Uffenbach, Conrad Von, 80 Urbano, Valentino, *singer*, 104, 106-7, 109

Valentini, see Urbano, Valentino
Vanbrugh, John, 108-9, 128
Van Buchell, Arend, 73
Vander Hagen, Johann, scene painter,
39-40
Vandermere, John Byron, scene painter,
72
Vanity Fair Cartoons, 89
Van Lennep, William, 9, 17
Verdi, Giuseppe, 87
Violone, Giovanni, 109

Waldré, Vincent, scene painter, 40
Wall, James, actor, 74-5
Wall, William, actor, 74
Wall, Mrs., actress, 74-5, 77
Wallack, William, 31
Waller, Lewis, 90
Walmsley, Thomas, scene painter, 40-1
Walpole, Robert, 128
Warton, Madame, see Wharton
Watts, scene painter, 40
Waugh, Nora, The Cut of Men's Clothes, 1600-1900, 85-6
Weldon, John, 27
Weldon, John, composer, 102
Weller, scene painter, 40

126

Wewitzer, R., actor, 35 Wharton, Madame, 52, 88 White, Eric Walter, 99-100, 102, 104, Whitmore, Samuel, scene painter, 36, 40-1, 70, 72 Wickham, Glynne, 63, 67 Wigstead, Henry, scene painter, 42 Wilford, Charles, scene painter, 42, 113 Wilkins, scene painter, 38, 40-2 Wilkinson, scene painter, 36, 42-3 Wilkinson, Tate, 126, 138, 140 Wilks, Robert, 82 William III, 102, 127 Williams, scene painter, 40, 43 Williams, John Michael, scene painter, Wilson, Benjamin, scene painter, 43 Wilson, J. H., Mr. Goodman the Player, 126-7. Wilson, John, playwright, 75 Wingfield, actor, 74 Winston, James, 35, 79, 100, 121-4, Wintershall, William, actor, 7, 20-1
Wolsey, Cardinal, 119
Woodman, R., engraver, 35
Woodward, Joan, 156, 159
Worcester, Earl of, 156
Workman, C. H., 90
Wotton, Sir Henry, 158
Wrench, Benjamin, actor, 35
Wright, John Michael, 11, 70
Wycherley, William, 75
Wye, W., 132
Wynn, Sir Watkin Williams, 36
Wynne, Giustiniana, 113

Yates, actor, 141 York, Duke of, 20 Young, C. M., 31 Young, Tobias, scene painter, 43

Zafforini, Philipo, scene painter, 40, 44, 72 Zoffany, John, 33, 35 Zuccarelli, Francesco, scene painter, 44

CHECKLIST OF SCENE PAINTERS—INDEX TO ENTERTAINMENTS

Abroad and at Home, XIX, 143 Aci e Galatea, XIX, 60; XX, 40 Adèle de Ponthieu, XIX, 138 Adelmorn, XIX, 14 Admeto, XIX, 57 Aegyptiana, XIX, 141 Aethiop, XX, 41 Agreeable Surprise, XIX, 144 Aladdin, XIX, 17, 62, 138, 141, 143; XX, 41 Albergatrice Vivace, XIX, 138 Albert and Adelaide, XIX, 11, 64, 140, Albina, Countess Raimond, XIX, 144 Alceste, XIX, 134; XX, 37 Alessandro dell' Indie, XIX, 20. Alexander the Great, XIX, 135; XX, Alfred, XIX, 16, 55, 106-7, 145; XX, Ali d'Amore, XIX, 20 Alina, XIX, 138
Allegro XIX, 141
All in the Wrong, XIX, 14, 51, 53
All's Well that Ends Well, XIX, 50 All's Well that Ends Well, XIX, 50
Alonzo and Imogine, XIX, 8, 53
Amans Reunis, XIX, 138
Amanti Ridicoli, XIX, 139
Amore Contrastato, XIX, 139
Amore Artigiano, XX, 40
Amore Protetto dal Cielo, IX, 134
Amore Soldato, XIX, 20; XX, 40
Annibale in Capua, XIX, 102
Antony and Cleopatra, XX, 41
Antigono, XIX, 20, 137
Artifice, XIX, 109
Armida, XIX, 20, 61 (Sacchini), 134
(Mortellari), 135 (Biachi)
Arrived at Portsmouth, XIX, 143 Arrived at Portsmouth, XIX, 143 Arsinoe, XX, 39 Artaserse, XIX, 139 Arthur, the British Worthy, XIX, 135 Astarto Re di Tiro, XIX, 11 As You Like It, XIX, 14, 17, 51, 53 Auld Robin Gray, XIX, 145 Aurelio and Miranda, XIX, 14 Author, XX, 42 Avaro Deluso, XIX, 20

Bantry Bay, XIX, 140 Barbiere de Siviglia, XIX, 134 Baron, XIX, 144 Barone di Torre Forte, XIX, 138 Baron Munchausen, XIX, 8, 53; XX, Basket Maker, XIX, 144 Battle of Hastings, XIX, 108 Battle of Hexham, XIX, 144 Bella Pescatrice, XIX, 61 Bellerofonte, XIX, 102 Better Late Than Never, XIX, 58 Blazing Comet, XIX, 58 Blind Boy, XX, 38, 41

Blind Girl, XIX, 20

Blue Beard, XIX, 18, 56, 59, 60, 102,

137, 141; XX, 40 Blue Beard or the Flight of Harlequin, XIX, 62, 143 Brazen Mask, XX, 41 Britain's Defenders, XIX, 8 Britannia, XIX, 61 Brothers, XIX, 50 Brystowe, XIX, 56 Buona Figliuola, XIX, 11, 20

Caio Mario, XIX, 20
Calisto, XIX, 51
Calypso, XIX, 17, 135
Cambro-Britons, XIX, 135
Camilla, XIX, 140, 142
Camp, XIX, 9, 58, 102, 103, 108
Campaign, XX, 40
Capriccio Dramatico, XIX, 134
Caprices de Galathée, XIX, 138
Caractacus, XIX, 15
Carattaco, XIX, 11, 20
Carnival of Venice, XIX, 109
Carnovale di Venezia, XIX, 11
Castle of Andalusia, XIX, 10, 17, 56, 103, 143
Castle Spectre, XIX, 56, 58, 59, 137; XX, 44
Ceinture, XIX, 59
Cephalus and Procris, XX, 40
Champ de Mars, XIX, 59

Cherokee, XIX, 14, 58

Busiri, XIX, 50

Chevy Chace, XIX, 8, 53
Choice of Harlequin, XIX, 17, 19, 62, 136, 143; XX, 37
Choice of Hercules, XIX, 52
Christmas Tale, XIX, 107; XX, 70
Cid, XIX, 137
Cimene, XIX, 138
Citizen, XX, 44
Cleartes, XIX, 19
Clemenza di Scipione, XX, 40
Cloud King, XIX, 145; XX, 43
Columbus, XIX, 62, 141, 143; XX, 40
Combat, XIX, 58, 141
Constant Couple, XX, 44
Contadina in Corte, XIX, 11, 138
Contadini Bizarri, XIX, 11, 134
Convitato di Pietra, XIX, 139
Convito, XIX, 138
Coq du Village, XIX, 139
Coriolanus, XIX, 53, 64, 135; XX, 41
Cosa Rara, XIX, 134
Count of Narbonne, XIX, 56
Creso, XX, 40
Creusa, XIX, 15
Critic, XIX, 9, 55, 103, 109
Curioso Indiscreto, XIX, 139
Cymbeline, XIX, 14, 50
Cymon, XIX, 58; XX, 43

Death of General Wolfe, XX, 40, 43
Demetrio, XIX, 139
Demofoonte, XIX, 20
De Montfort, XIX, 14, 60
Diserter of Naples, XIX, 53
Destruction of the Bastille, XIX, 52
Didone Abbandonata, XIX, 20
Dido, Queen of Carthage, XIX, 58
Diffesa d'Amore, XIX, 20
Diocletian, XIX, 15
Discordia Conjugale, XIX, 134
Disertori, XIX, 11
Don Giovanni, XIX, 134-5
Don Juan, XIX, 53, 58; XX, 44
Donna di Spirito, XIX, 20
Donne Vendicate, XIX, 13
Don Quixote, XIX, 11
Douglas, XIX, 13
Druids, XIX, 16, 50, 142
Duca d'Atene, XIX, 20
Due Baroni, XIX, 135
Due Gemelli, XIX, 138
Dumb Cake, XIX, 17, 62, 143

Electra, XIX, 55, 107, 145 Elfrida, XIX, 142 Elopement or Trip to the Dargle, XIX, 9, 103; XX, 41, 136. See also Giant's Causeway, Trip to the Dargle Emilia Galotti, XIX, 13, 58 Emperor of the Moon, XIX, 105 Enchanted Castle, XIX, 17, 62, 143 Enchanted Lady, XIX, 15, 136
Enchanted Wood, XIX, 58, 145
Enchanters, XIX, 9, 103; XX, 41
Enchanterss, XIX, 103, 136
Enea e Lavinia, XIX, 20
England's Glory, XX, 69
Eroe Cinese, XIX, 138
Euriso, XIX, 138
Eurthyme e Euchario, XIX, 134
Evadne, XIX, 141
Ezio, XIX, 11, 138

Fair, XIX, 103, 142
Fair Circassian, XIX, 109
Fair Quaker of Deal, XIX, 107
Fairy Favour, XIX, 59; XX, 71
Fairy Prince, XIX, 18, 50, 142
Fall of Phaeton, XIX, 61
False Appearances, XIX, 144
False Delicacy, XIX, 145
Family Quarrels, XX, 41
Fatal Curiositiy, XIX, 52
Fatal Vision, XIX, 60
Feast of Hymen, XIX, 113
Fête Champêtre, XIX, 145
Fêtes du Tempe, XIX, 134
Fetonto, XIX, 102
Feudal Times, XIX, 10, 18, 60
Fille Mal Gardée, XIX, 137
Fire and Water, XIX, 144
Follies of a Night, XIX, 58, 141
Fortunatus and his Sons, XX, 41
Fortune's Fool, XIX, 140, 143
Fourth of June, XIX, 59
Frascatana, XIX, 138
Free Knights, XX, 41
Friar Bacon, XIX, 17, 62, 143

Gallic Freedom, XIX, 59; XX, 71
Gelosie Villane, XIX, 138
Genii, XIX, 60, 103, 108, 109; XX, 69
Genius of Ireland, XIX, 103, 136
Genius of Nonsense, XIX, 144
Germondo, XIX, 20
Giannina e Bernadotte, XIX, 134
Giant's Causeway; or A Trip to the
Dargle, XX, 72. See also Elopement,
Trip to the Dargle
Gibraltar, XIX, 103
Gil Blas of Santillane, XIX, 53
Giulio Cesare in Egitto, XIX, 57, 104,
134; XX, 39.
Giulio Sabino, XIX, 134
Giunio Bruto, XIX, 138
Giuochi d'Agrigento, XIX, 134
Gnome, XIX, 144
Governante, XIX, 20
Governor, XIX, 141; XX, 40
Grande Provençale Dance, XIX, 107
Great Britain Rejoicing, XIX, 105
Grecian Daughter, XIX, 9, 103

Hamlet, XIX, 14, 51, 53 Harlequin and Faustus, XIX, 63, 134, 140, 141, 143; XX, 40 Harlequin and Fortunio, XX, 41 Harlequin and Gulliver', XX, 41 Harlequin and Little Thumb, XIX, 64 Harlequin and Mother Goose, XX, 4 Harlequin and Oberon, XIX, 13, 64, 140; XX, 38, 42 Harlequin and Omphale, XIX, 13; XX, Harlequin and Quixote, XIX, 64, 140, 143; XX, 70 Harlequin and the Red Dwarf, XX, 41 Harlequin and the Swans, XX, 41 Harlequin Asmodeus, XIX, 14; XX, 41 Harlequin Captive, XIX, 58 Harlequin Chaplet, XIX, 104 Harlequin Chaplet, XIX, 104
Harlequin Derry, XX, 72
Harlequin Everywhere, XIX, 17, 62
Harlequin Fortunatus, XIX, 109
Harlequin Foundling, XIX, 10, 110
Harlequin Freemason, XIX, 17, 62 Harlequin Freemason, XIA, 17, 02
(Freeman), 136, 143
Harlequin Greenlander, XIX, 11; XX, 42
Harlequin in his Element, XX, 38, 41
Harlequin in Ireland, XIX, 9, 103
Harlequin in Patagonia, XX, 72
Harlequin in the Moon, XX, 41
Harlequin in the Shades, XX, 69
Harlequin Junior, XIX, 58
Harlequin Mungo, XIX, 53
Harlequin Museum, XX, 40 Harlequin Museum, XX, 40 Harlequin Oberon, XIX, 11 Harlequin Padmanaba, XX, 41 Harlequin Padmanaba, XX, 41
Harlequin Pedlar, XX, 4
Harlequin Quicksilver, XX, 38, 41
Harlequin Rambler, XIX, 17, 62, 143
Harlequin Restored, XX, 72
Harlequin's Almanack, XIX, 20
Harlequin's Frolicks, XIX, 58
Harlequin's Funeral, XX, 69
Harlequin's Habeas, XIX, 20; XX, 41, Harlequin Sheppard, XIX, 52 Harlequin's Invasion, XIX, 9, 16, 55, Harlequin's Jubilee, XIX, 50, 142 Harlequin's Magnet, XX, 38, 41 Harlequin's Museum, XIX, 62, Harlequin Sorcerer, XIX, 50, 104 Harlequin's Return, XIX, 11, 64, 140 Harlequin's Tour, XIX, 20; 38, 41, 42 Harlequin's Treasure, XIX, 11, 63, Harlequin's Treasure, XIX, 11, 03, 64, 140, 143; XX, 37
Harlequin's Trip, XIX, 58
Harlequin Student, XIX, 52
Harlequin Teague, XIX, 144
Harlequin Whittington, XX, 41
Hartford Bridge, XX, 42
Haunted Tower, XIX, 13, 58, 102; XX, 43, opp. 72, Pl. 1

Heart of Midlothian, XIX, 138
Henry IV (2), XIX, 14
Henry VIII, XIX, 14; XX, 41
Hercules and Omphale, XIX, 13, 63, 64, 140
Here, There and Everywhere, XIX, 144
Hermit, XX, 69
Hero and Leander, XIX, 53
Heureux Evenément, XIX, 134
Hobson's Choice, XIX, 53
How to be Happy, XIX, 145
Humours of Cork, XX, 72
Humours of Dublin, XIX, 15
Humours of the Jubilee, XIX, 52
Hurly-Burly, XIX, 58
Huzza for Old England, XIX, 58
Hyaspes, XIX, 140, 142

Idalide, XIX, 61
Ifigenia in Aulide, see Iphigenia
Illumination, XIX, 142
Indian Emperor, XIX, 15
Inkle and Yarico, XIX, 144
Inquisitor, XIX, 135
Installation of Knights of the Garter,
XIX, 18, 50, 142
Institution of the Garter, XIX, 16, 50
Iphigenia in Aulide, XIX, 11, 20, 102,
134; ballet, 134, 138
Iron Chest, XIX, 14, 58; XX, 70
Island of Saints, XIX, 136
Issipile, XIX, 139
Italian Monk, XIX, 135, 145
Italian Villagers, XIX, 143

Jack of Newbury, XIX, 14, 58, 135
Jack the Giant-Queller, XIX, 16
Jane Shore, XIX, 14
Joan of Arc, XIX, 11, 64, 140, 143
Jonny Gilpin, XIX, 14
Jubilee, XIX, 50, 54, 136, 145
Julius Caesar, XIX, 52
Julius Caesar in Aegypten, see Giulio
Cesare
Jupiter and Io, XIX, 52

King Arthur, XIX, 15, 16, 54, 55, 56, 62. See also Masque of King Arthur King Lear, XIX, 53, 64, 135

Lad of the Hills, XIX, 11, 143. See also Wicklow Gold Mines
Lancashire Witches or Harlequin Everywhere, XIX, 9
Lionel and Clarissa, XIX, 14, 51, 53
Liverpool Prize, XIX, 17
Locanda, XIX, 134, 137
Locandiera, XIX, 134
Lodoiska, XIX, 58, 59, 60, 134, opp., 51, Pl. 5
Look at Home, XIX, 51
Lord Mayor's Day, XIX, 17, 62, 143; XX, 37

Lord of the Manor, XIX, 109 Louisa of Lombardy, XIX, 11, 60, 136; XX, 41 Love and Innocence, XIX, 11 Love in a Village, XIX, 15, 102 Love in the East, XIX, 61 Love, Law and Physick, XIX, 53

Macbeth, XIX, 13, 14, 18, 54, 56, 58, 134, 136, 143; XX, 36, 41, 43

Magic Cavern, XIX, 17, 62, 143

Magician of the Rocks, XIX, 60; XX, 36, 38, 41 Magician's Tryal of his Magic, XX, 43 Magic Oak, XIX, 11, 64, 140; XX, 38, 42 Mago and Dago, XIX, 13, 63, 64, 140, 143; XX, 38, 40 Magpie or the Maid, XX, 41 Magpie or the Maid, XX, 41
Mahmoud, XIX, 135
Maid of the Mill, XIX, 15, 103, 136, 142, 143; XX, 72
Maid of the Oaks, XIX, 55, 58, 105, 107, 108, 144, 145; XX, 71
Man and Wife, XIX, 50, 142
Mandarin or Harlequin China, XIX, 8, Mandarin or Harlequin Widower, XIX,

Manfredi, XX, 42 Marian, XIX, 143 Marplot, XIX, 12 Mars's Holiday, XIX, 59 Masque of King Arthur, XX, 43 Mathilda, XIX, 107 Matrimonio Segreto, XIX, 134
Measure for Measure, XIX, 50
Medea and Jason, XIX, 10, 138, 144
Medea's Kettle, XIX, 59
Medley, XIX, 17
Medonte, XIX, 138
Merchant of Venice, XIX Merchant of Venice, XIX, 12 Mercury Harlequin in Ireland, XIX, Meropee Polifonte, XIX, 135
Meropee Polifonte, XIX, 135
Merry Sherwood, XIX, 11, 63, 64, 140; XX, 38
Merry Wives, XIX, 51, 53
Midas, XIX, 54; XX, 41
Midnight Wanderers, XIX, 143
Midsummer Night's Dream, XX, 41
Mirror, XIX, 17, 19, 62, 142, 143
Miser, XIX, 54
Mitridate, XIX, 102, 138
Monster of the Cave, XIX, 8
Morte di Mitridate, XIX, 135
Motezuma, XIX, 20

Motezuma, XIX, 20 Mother Redcap, XIX, 58 Mountaineers, XIX, 58, 135, 145 Mountain of Miseries, XIX, 8

Musical Lady, XIX, 145

Mysteries of the Castle, XIX, 43

Naval Triumph, XIX, 8 Necromancer, XIX, 56 Neptune's Levée, XIX, 59 Netley Abbey, XIX, 143 New Scotch Reel, XIX, 59 New Spain, XIX, 144 Nitteti, XIX, 13, 20, 139 Norwood Gypsies, XIX, 16, 57 No Song, No Supper, XX, 69 Nozze di Dorinda, XIX, 134 Number Nip, XIX, 11, 60, 136; XX, 41 Numitor, XIX, 19 Nymph of the Grotto, XIX, 58

Obi, XX, 41 Offrandes à l'Amour, XIX, 134 Ogre and Little Tom, XX, 38, 41 Old Batchelour, XIX, 54 Olimpiade, XIX, 134 Olympius in an Uproar, XIX, 11, 64, 140
Omai, XIX, 17, 61, 62, 111, 112, 140,
143; XX, 39
Oracle of Delphi, XIX, 8
Orfeo, XIX, 137, 139; XX, 40
Orfeo e Euridice, XIX, 11, 103
Oriental Magic, XIX, 58
Orphan of China, XIX, 12, 15
Orpheus and Eurydice, XIX, 10, 103, Oscar and Malvina, XIX, 62, 141, 143

Padlock, XX, 41
Padre e il Figlio Rivali, XIX, 11
Pandora's Box, XIX, 8, 59
Paris Federation, XIX, 135
Pastorella Nobile, XIX, 134
Pazzie d'Orlando, XIX, 11
Peep into the Past, XIX, 60
Penmaenmawr, XIX, 8, 59
Perouse, XIX, 20; XX, 41
Perseo, XIX, 13, 20
Perseus and Andromeda, XIX, 5 Padlock, XX, 41 Perseus and Andromeda, XIX, 52 Petits Riens, XIX, 138 Phusimimesis, XIX, 18 Picture of Paris, XIX, 17, 62, 133, 141, Pigmy Revels, XIX, 136 Piramo e Tisbe, XIX, 20, 138 Piramo e Tisbe, XIX, 20, 138
Pirates, 58, 59, opp. 50, Pl. 4
Pittor Parigino, XIX, 139
Pizarro, XIX, 10, 11, 20, 56, 60, 110, 135; XX, 69, 71, 72
Plain Dealer, XIX, 14, 135
Poor Vulcan, XIX, 56
Prisoner, XIX, 58
Prometheus, XIX, 50, 142; XX, 69
Prophecy, XIX, 58, 59
Proteus, XIX, 139
Provok'd Husband, XIX, 104

Provok'd Husband, XIX, 104 Psyche et l'Amour, XIX, 134 Pyrrhus and Demetrius, XIX, 19, 140,

141-2

Quadrupeds of Quedlinburgh, XIX, 51 Quatre Fils Hemond, XIX, 59 Queen Mab, XIX, 10, 55, 58, 107, 108, 145 Quinto Fabio, XIX, 20, 138

Raft, XIX, 140
Ramah Droog, XIX, 11, 64, 140, 143
Rape of Proserpine, XIX, 9, 50, 104, 142; XX, 37
Ratto della Sposa, XIX, 11, 20
Raymond and Agnes, XIX, 11, 13, 64, 140; XX, 38
Red Roy, XX, 41
Regina di Golconda, XIX, 139
Regions of Fancy, XIX, 58
Remorse, XIX, 14
Re Pastore, XX, 40
Restoration of Hymen, XIX, 58, 140
Re Teodoro in Venezia, XIX, 134
Revenge, XIX, 13
Revenge of Athridates, XX, 41
Review, XX, 41
Riccardo I, XIX, 57; XX, 39
Richard III, XIX, 14, 15, 56, 110; XX, 72
Richard Coeur de Lion, XIX, 52, 53,

58, 60
Ridotto al' Fresco, XIX, 52
Rinaldo, XIX, 20
Rinaldo e Armida, XIX, 138
Rivali Delusi, XIX, 138
Rival Queens, XX, 69, 72
Rivals, XIX, 10
Robbers, XIX, 141; XX, 44
Robin Hood, XIX, 9, 20
Robinson Crusoe, XIX, 58, 60, 109,

Rob Roy Macgregor, XX, 41 Robelinda, XIX, 57; XX, 39 Rosalinda, XIX, 102 Round Tower, XIX, 11, 64, 143 Royal Hunters, XX, 43

Royal Oak, XIX, 51 Royal Shepherd, XIX, 137 Rule Britannia, XIX, 145 Runaway, XIX, 108

Sadak and Kalasrade, XIX, 8; XX, 41
Samson, XIX, 52
Savages, XIX, 59
Schiava, XIX, 138
Schiavi per Amore, XIX, 134
School for Scandal, XIX, 62, 102, 141
Secret Mine, XX, 41
Selima and Azor, XIX, 108
Semiramide, XIX, 134
Semiramide Riconosciuta, XIX, 11, 102
Semiramis, XIX, 62, 108
Separate Maintenance, XIX, 144
Serve Rivali, XIX, 13, 138
Sesostri, XIX, 11, 20
Sethona, XIX, 107, 108

She Wou'd and She Wou'd Not, XIX, 9, 14, 51, 53, 103
Shipwreck, XIX, 58, 141
Siege of Belgrade, XX, 71, opp. 72, Pl. 2
Siège de Cythère, XIX, 137
Siege of Curzola, XIX, 144
Siege of Gibraltar, XIX, 17, 143
Siege of Troy, XIX, 63, 139
Sifare, XIX, 11, 20
Signor Dottore, XIX, 11, 20
Signor Dottore, XIX, 11, 20
Silla, XIX, 138
Silver Tankard, XIX, 144
Sir Bevis of Lancaster, XIX, 141
Sirens, XIX, 16
Sketch of the Wells, XIX, 58
Smyrna Twins, XX, 42
Son of Neptune, XIX, 59
Spectographia, XIX, 14
Spell, XX, 69
Spirit of the Grotto, XIX, 8
Spleen, XIX, 108
Stravaganti, XIX, 11, 20
Summer Amusement, XIX, 144
Sylphs, XIX, 50, 142; XX, 37

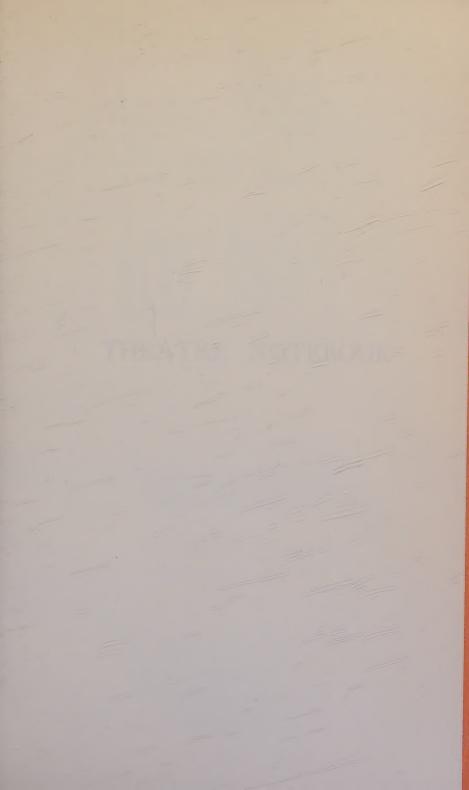
Tale of Mystery, XIX, 56
Talisman of Orosmanes, XIX, 8
Tamerlano, XIX, 57; XX, 39
Telemacho, XIX, 20
Télémaque, XIX, 135
Tempest, XIX, 17, 53, 54; XX, 41, 70
Temple of Glory, XIX, 63
Temple of Peace, XIX, 140
Teodolinda, XIX, 134
Theodosius, XX, 72
Tippoo Sahib, XIX, 59
Tom Jones, XIX, 142
Tony Lumpkin in Town, XIX, 102
Touchstone, XIX, 9, 10, 103; XX, 41
Town and Country, XIX, 14
Travellers in Switzerland, XIX, 63, 143; XX, 40
Triomphe de l'Amour, XIX, 138
Trionfo d'Arianna, XIX, 138
Trionfo d'Arianna, XIX, 138
Trionfo della Costanza, XIX, 138
Trionfo della Costanza, XIX, 138
Trip to the Dargle, XIX, 15. See also
Elopement, Giant's Causeway
Triumph of Hymen, XIX, 135
Triumph of Mirth, XIX, 58
Turnpike Gate, XIX, 140, 143
Tutor Burlato, XIX, 134

Uccellatori, XIX, 11 Up All Night, XIX, 14, 41, 53 Ut Pictura Poesis, XIX, 144

Valentine and Orson, XX, 8, 20, 53 Vecchi Burlati, XIX, 138 Vendemmia, XIX, 134 Venice Preserv'd, XIX, 135 Venus and Adonis, XIX, 134 Vera Costanza, XX, 40
Vestale, XIX, 20
Viaggiatori Felici, XIX, 138
Viande della Sorte, XIX, 11
Victorious Rodney, XIX, 58
Villana Riconosciuta, XIX, 134
Virgin of the Sun, XX, 41
Vittorina, XX, 40
Volcano, XIX, 12, 64, 140, 141; XX, 41, 42
Vortigern, XIX, 14, 58

Waterman, XIX, 108 Way to Keep Him, XIX, 53 Whim Wham, XIX, 58 White Plume, XX, 41 Who Wants a Wife? XX, 41
Wicklow Gold Mines, XIX, 63, 64,
140. See also Lad of the Hills
Windsor Castle, XIX, 18, 63, 64, 138,
140; XX, 40
Winter's Tale, XIX, 14, 135
Witches, XIX, 16; XX, 69
Witch of the Lakes, XIX, 59; XX, 71
Woman's Will, XIX, 14
Wonder, XIX, 14, 51, 53
Wonders of Derbyshire, XIX, 108-9,
112
Woodman, XIX, 143

Zoraida, XIX, 109 Zorinski, XIX, 135, 145





THEATRE NOTEBOOK

THEATRE NOTEBOOK